

Andrés Goldstein  
& Daniel Tarrab

F I L M M U S I C

# INTRODUCTION

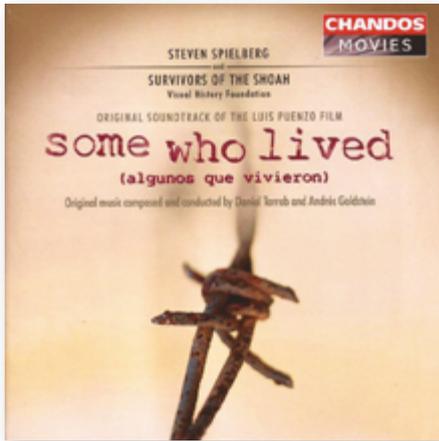


**Andres Goldstein & Daniel Tarrab** are the prolific duo from Buenos Aires that scored several multi-awarded feature films, mainly international co-productions. Throughout their career they have worked with highly acclaimed and award-winning directors like :

- Luis Puenzo - Academy Award Winner & Palme D'Or Nominee
- James Moll - Academy Award Winner 1998 & Emmy Award 2008
- Lucia Puenzo - XXY Semaine de la Critique du Festival de Cannes
- Juan Pablo Buscarini
- Ricardo Darín - Martín Hodara

# THEIR WORK

Andres & Daniel composed the original music for 12 Feature Films, some of the more significant of which are :



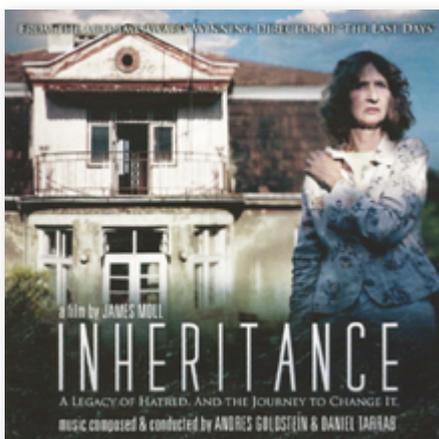
## Algunos que vivieron

*Directed by Luis Puenzo and produced by Steven Spielberg*



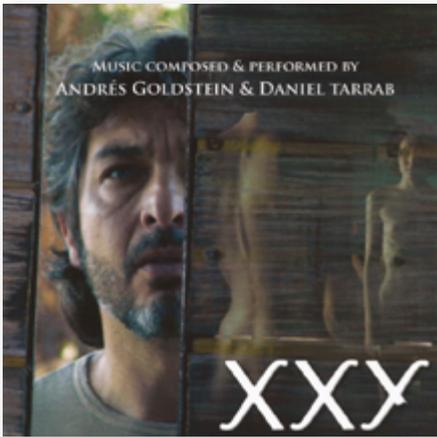
## La Puta y la Ballena

*Directed by Academy Award winner Luis Puenzo*



## Inheritance

*directed by Academy Award winner James Moll*



## XXY

*directed by Lucía Puenzo*



## Wakolda

*directed by Lucía Puenzo*



## El Arca

*directed by Juan Pablo Buscarini*



## La Señal

*directed by Ricardo Darin & Martin Hodara*

# INTERNATIONAL REVIEWS EXCERPTS

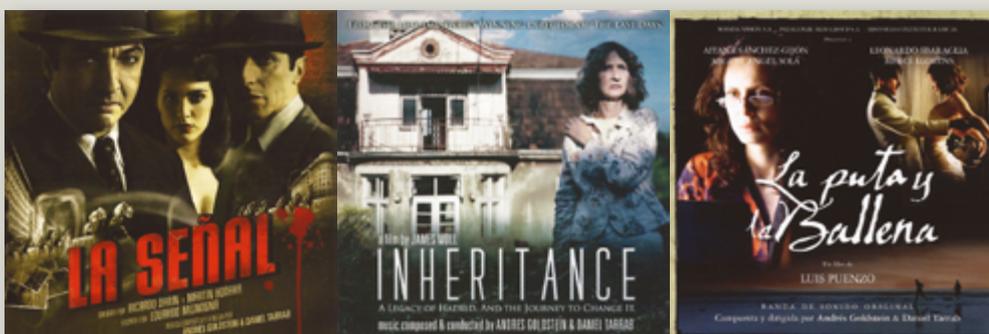
## 'STAND BACK, BUENOS AIRES!'

A review by **Michael Beek** (UK)

*I soon recalled the name, realising I already had an album of music by Daniel Tarrab & Andres Goldstein.*

*... **What beautiful music they make.** Inheritance Film Directed by James Moll. It is full of beauty, grace and emotion. I can't recommend it enough.*

*Equally gorgeous but with a little more sunlight on its wings is La Puta y la Ballena. Once again the performers gracefully apply themselves to the lovingly crafted score, this time littered with moments of high passion – Both this and Inheritance were released by Mellowdrama Records in the UK– **Seek them out!***



*Cut from a different cloth is La Señal directed by Ricardo Darin, which finds Tarrab & Goldstein exacting a fond homage to Bernard Herrmann. The score was composed for a thriller set during Eva Peron's twilight years. The CD selection was brief but powerful, with intense string performances and a brilliant musical nod to Vertigo's famous 'Scene d'Amour'...*

**You know the names Santaolalla and Bacalov...  
now remember Tarrab & Goldstein, two men who I think  
are just marvellously talented composers who appear to  
absolutely love what they do and place that love at the very  
heart of the music they make.**

## EDITOR'S RECOMMENDATION

A review by **Gary Dalkin** (Music Web UK)



*Andres Goldstein & Daniel Tarrab are a composing team based in Buenos Aires. The last time they were featured on Film Music on the Web was for the Chandos release of their excellent score to the **Steven Spielberg produced Some Who Lived** documentary in the Broken Silence series of documentaries about the Holocaust.*

*The impression one gets is of **something along the lines of The English Patient and Land and Freedom meeting Malèna and Betty Blue.***

*The album is divided between tangos and symphonic romantic writing, some of which features the Bandoneón playing of Nestor Marconi, giving the whole a distinctly Latin colouration. There is no action or suspense writing, the score concentrating entirely on the romantic, tragic aspects of the story, the approach being **highly evocative in a tradition which might encompass modern John Barry, Ennio Morricone and Gabriel Yared** (the first and last of the four films I cite above were of course scored by the latter composer).*

***The music proves rather more characterful, melodically memorable and moving than anything either Barry or Yared have given the screen of late.***

# WAKOLDA – ANDRÉS GOLDSTEIN AND DANIEL TARRAB

A review by **Jon Broxton** (Movie Music UK)

*The score for Wakolda is by two veterans of the Argentine film music industry, composers Andres Goldstein and Daniel Tarrab; the pair previously gained some international exposure following their scores for the 2004 film La Puta y la Ballena and the 2007 film XXY, but this score could really enhance their reputations internationally.*

*The score is fairly small and intimate, written for a chamber orchestra augmented by percussion, electric cello and various electric and acoustic guitars, giving it a feeling that is somehow **classical and modern simultaneously**. There is also a slightly “off” feeling to much of the music, somehow insinuating that, despite appearances on the surface, things are not quite as innocent as they seem to be.*

*Parts of this action style return in the vibrant “End Credits” piece, ending the score on a pleasing classical note.*



*Certain moments of Wakolda remind me of something Mychael Danna might write for one of his ‘disturbing urban drama’ scores, The Ice Storm or Felicia’s Journey or something like that, where the public sheen of normality and respectability hides something much more emotionally monstrous behind the curtains and under the beds. It’s a difficult notion to convey musically, and the fact that Goldstein and Tarrab have succeeded here is testament to their talent..*

## SUPERB, MOVING DRAMATIC SCORE BY ARGENTINEAN DUO

A review by **James Southall** (Movie Wave UK)

*La Puta y la Ballena sounds so poetic.*

*It's wonderful music, too. Melancholic yet unsentimental; romantic yet not sweeping; it's gorgeous stuff. Just to give you a point of reference, since I assume that most readers will be as ignorant of the works of Goldstein and Tarrab as I am, **if it reminds me of anything, it's the restrained romantic scores of Gabriel Yared.** If you're a fan of his work on things like *Message in a Bottle* or *The English Patient*, you'll be in high heaven over this one.*

*Personal and emotional, the music certainly tugs at the heartstrings, with the underscore itself focusing on an orchestra of Argentinean players - dominated by strings - playing simply beautiful music.*

## WAKOLDA (AKA THE GERMAN DOCTOR)

A review by **Michael Beek** (UK)

*...Their score functions on a variety of emotional levels. Providing the original music for the film is Argentina's talented **composing duo Daniel Tarrab and Andres Goldstein; the pair's work is always beautifully executed and in my opinion right up there with the Argentina's greatest film music exports** (and yes I'm talking about Schifrin, Bacalov and Santaolalla).*

*The music-scape they create for this dramatic thriller is keenly focused, with a nod to that sinister undercurrent in later passages, but largely adhering to a distinctly **contemporary palette** (made up of guitars, percussion, piano, duduk and vibraphone) which captures a sense of location, era and something of the bond between the small family. Strings feature too with a small ensemble of a few violins and a couple of viola and cello; these of course add some dramatic weight and much needed emotional hues.*

# GALLERY

Daniel Tarrab



Andres Goldstein







# AWARDS



## World Soundtrack Awards

Andres & Daniel received multiple nominations at the World Soundtrack Awards- Belgium competing with world-renowned film music composers such as **Michael Giacchino, Craig Armstrong, Gabriel Yared, Jon Brion, Gustavo Santaolalla and Dario Marianelli.**

- **2001** Felicidades - Best Original Song - **Nominated**
- **2004** La Puta y la Ballena Soundtrack - Composer of the Year & Discovery of the year - **Nominated**
- **2005** Deuda - Discovery of the year - **Nominated**
- **2007** XXY e Inheritance soundtracks - Discovery of the year Award - **Winner**

## Academia de las Artes y Ciencias Cinematográficas Argentina Premios Sur

In **2007** Andres & Daniel received a triple nomination and 1 win at the Premios Sur:

### **Best Original Music**

- El arca (Nominated)
- **La señal -Winner**
- XXY (Nominated)

In **2013** their work for Wakolda aka The German Doctor received a nomination at the **Best Original Music category.**

In **2014** The discographic release of Wakolda receive a Nomination at the Gardel Awards in the **Best Film Album category.**



## Special 40<sup>th</sup> Anniversary Film Festival Gent

40 of the world's best film composers. **40 pieces. One concert**

Andres Goldstein & Daniel Tarrab were invited by the World Soundtrack Academy along with forty world-renowned composers to compose a one-minute piece for Film Fest Gent, including international talents such as Angelo Badalamenti, Mychael Danna, Alexandre Desplat, Gustavo Santaolalla, James Horner and Dario Marianelli.



Andres & Daniel performed their work live in a concert with the Brussels Philharmonic on Wednesday, Oct 16th 2013, Gent celebrating the 40th Anniversary of the Film Festival.



International Film Music Critic Association described this unique event:

## IFMCA MEMBERS ATTEND FILM FEST GENT, WORLD SOUNDTRACK AWARDS

*...One day later, Dirk Brossé and the Brussels Philharmonic performed a unique concert at the Handelsbeurs venue. 40 Years Film Fest Ghent: A Music Celebration highlighted the importance of film music in Ghent. Conductor Dirk Brossé invited 40 composers that have been to or have been awarded in Ghent, to write exactly one minute of music for 28 musicians to be included in an anniversary event. **Some of those who participated are Alexandre Desplat, Klaus Badelt, Elliot Goldenthal, Angelo Badalamenti, James Newton Howard, Shigeru Umebayashi, Howard Shore**, but other friends of the festival **Fernando Velázquez, Adam Nordén, Harry Gregson Williams, Andres Goldstein and Jérôme Lemonnier** deserve to be mentioned as well. Some of the composers present during this night were **Dario Marianelli, Rachel Portman, Gustavo Santaolalla, Daniel Tarrab, and Frédéric Devreese**.*

*"Maybe someday we can connect all these and have the first composer's symphony!" An extra bonus to the night was the live performances of Wim Mertens on piano, Gustavo Santaolalla with a guitalele (a guitar and ukulele combination), Gary Marlowe with electric guitar and **Daniel Tarrab with double bass performing a sensual orchestral tango**.*

# ON PRODUCTION

Goldstein & Tarrab have just completed the soundtrack for the outstanding animation short *Rice & Matches* Directed by Javier Beltramino.



Andrés Goldstein  
& Daniel Tarrab

F I L M M U S I C

L I S T E N & W A T C H

<http://www.agdtfilmmusic.com/dossier/>

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